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'ALLO 'ARRY!  
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BREAKOUT  
MINERS  
LOTSA  
LETTERS

DULL AND BORING

DULL AND BORING

DULL AND BORING

DULL AND BORING

special xmas edition  
ISSUE no 3

# GUTTERSHIP

## OUR VIEWS →

If you read this article we know what in our thoughts or words or what you can see what our printers what our views are.

"I thought they were a lot of bastards really, I don't think they should have the right to do that, if they're a community thing they should do all aspects of it whether its swearing or not."

"I think it's a stupid right because the kids that read this magazine they talk like that. If we started using big words they wouldn't read it, it's part of the fun - reading it, how it's said. I don't think grown-ups, didn't my Mum and Dad swear, they won't have it at that their kids swear. They won't accept it. I reckon this has just shocked them into knowing it though."

"My friends at TJA find that censorship is good for normal clean people and they deliver them."

"The most pornographic thing I've ever seen was that woman with a red pencil saying 'Now then community artists do you think slag is acceptable to who? What? how? acceptable?' Acceptable? I feel sick!"

"Why do people get upset about swearing when they don't get upset about rape, unemployment or page 3 of the fucking Sun?"

"It leads to the sort of repression you get in Northern Ireland".

"The second mag wasn't as good as the first one cause the swearing had gone. It made it duller. It wasn't so fun to do".

"Everybody swears - don't they? I bet half the fucking big nobbs swear. If they don't fucking like it they shouldn't fucking buy it."

"We went ahead with the censored mag cause we like doing Guttership, if you support us we'll do something about it. Quite a rough shaft."

"Guttership  
but we haven't got a very strong and lively mag  
Cunt's want to write able puns that we  
language as the T.C.A. censor some deserve we  
to do that, some of the us he cut me up  
the phrase but we didn't want  
oldie older 1  
they should let you diggating you  
them write part or know if a community  
they speak".

← THEIR VIEW

Guttership feel that it is justified to print any language at all because people do talk like that. Telford Community Arts are not sure that it is as easy as that, many people just look at the language and don't think about what it's saying, we feel this is counter-productive and may make it difficult to do the other work we do in the community effectively. We are discussing this difficult problem with Guttership but while they want us to help them we feel we have to ask them not to ask us to print the language in full.

# HAPPENINGS IN



78

YOUD BETTA LISTEN COS  
THE KIDS KNOW WHERE  
ITS AT

## Graffiti about mag worries an estate

A Telford residents' group is pressing for action to stop graffiti about a controversial punk magazine being written on walls on an estate.

One slogan in the centre of Sutton Hill reads Guttersnipe — The Voice of the Youth and another on a wall in Southgate names a local figure and comments that "he can't stop Guttersnipe."

The estate's neighbourhood association is now going to contact the estate's youth committee and ask it to get in touch

with the editorial group of the magazine about the problem.

And the youth committee will be asked for suggestions to put before the editorial group which would stop the writing on the walls.

"What we are saying is could we talk together and suggest a way of maybe deterring whoever it is," said association secretary, Mrs Pat Reader.

She stressed the association did not know who was responsible for the graffiti about Guttersnipe.

INTO

79

Help us keep GUTTERSNIPE alive

BULK ORDERS send £1.50 for 10 copies

210. free. Write to Guttersnipe Collective, St. Michael's Hall, MADELEY, TELFORD

# THE LONDON SCENE

ZIPPPS  
VIRUS

THE BASEMENT,  
SHELTON ST.,  
COVENT GARDEN, W.C.2

on Saturday, July 29th

Arrived in London on Friday night and went to a shit-hole of a pub in Camden Lock just down the road from where we were staying (the Pirate Club). The pub was a right hippy joint, anyway they had already called last orders and never got a drink in the end. A two minute walk over the road brought us to Dingwalls, a right fuckin rip off. £2.50 to get into the crummiest hole we'd ever been to. The crowd consisted of the poor little rich kids of Camden Town, boogying to every friggin record played, they gaped in amazement when we danced to X-Ray Spex. We missed the V.I.P's but were unfortunate to see STRAIGHT 8 they were great .....! In fact they were absolutely crap and to top it all a pint cost 60p. A right poxy evening.

PE & ANI LINE

Saturday morning got up and set off for Kings Road, stopped at Fulham where we had some grub and Tom and Tran had their hair skinned. Walked to Kings Road, and were met by 100's of Spurs fans who called us Chelsea cunts! Seditionaries was boarded up, we thought it was closed, but it was only a precautionary measure to stop the Chelsea fans putting the windows through every week. Ther wasn't much in their except for T-shirts, mohair jumpers and bondage trousers (just like oasis). Johnson and Johnson was glittery shit.

Beaufort Mkt was good especially SMUTZ upstairs, tartan bondage P.I.L. t-shirts (£3) generally quite cheap. We skipped the Bodyshop (too trendy) and went onto BOY, all the same stuff as last year; hip trousers, tops etc. The prices were dear, T-shirts £5, Bondage trousers £19. Loads of people in there - but nobody was buying anything. Some cunt tried to con us into buying hot Pistols t-shirts for £5, but they're a pound cheaper in Brum! We realized Jimmy Pursey was right - its all a bleeding in off.

Saturday night we went to an RAR do at the St. Michaels Centre, Deptford. Main reason for going was to see the TRIBESMAN, but they didn't turn up, RED LIGHTS replaced them, they were alright. The first group were a load of boogie shit. They were so memorable that we've forgotten who they were. The main group the YOUNG BUCKS were an anti-climax. Not a very good night out.

HOPE & ANCHOR  
UPPER STREET,  
ISLINGTON, N.1

Sunday August 26th

£1.00

THE RECORDS

Thursday August 24th  
SOULYARD

Friday August 25th  
LEPPO & THF

Saturday August 26th

THE RECORDS

SOULYARD

LEPPO & THF

THE RECORDS

SOULYARD

# GIG REVIEWS

PENETRATION

BARBS

IGH ISMAY

A good set including oldies such as "Firing Squad", "Beja Vue" and newies from the "Moving Targets" EP, like "Stone Age" and their latest single "Lifes a Gamble".

Some good guitar work by the newest member of the band, who reminded me of Steve Jones a bit.

Pauline sang the introductions to each number and was cleverly joined by the rest of the band.

This was good but got boring after a while. Pauline pranced and R skipped around a lot and kept the lads delighted ... and guess what?

She was wearin' her wet look trousers (does she ever take them off?). The male majority of the audience were continuously pushing and elbowing their way to the front, probably to get a better view of Pauline's bum. They undoubtedly enjoyed the gig.

**TYRE SPECIALISTS**

Gutteridge talked to Paul Simonon of

the CLASH after the Coventry gig:-

Enjoy yourself tonight Paul?

Yes, it was great, not one of the best nights though, but it was still good.

What's the tour been like, and what have been the best gigs?

The best one was at Cardiff, last Sunday, but Derby was also a good night. The tour has run smoothly, apart from me and Joe getting a touch of 'flu.'

No trouble then?

Well we haven't ended up in nick yet! Manchester was good, the kids ripped up the seats and started hurling the iron bits on stage! We have got Newcastle soon, the last time we were there they threw darts at us.

Who's the manager now that Bernard Rhodes has departed?

Caroline Coon is the temporary manager for this tour and we'll see how it goes from then on.

(Caroline Coon is in fact Paul's girlfriend at the moment, she kept trying to get rid of us and telling Paul to hurry up. But Paul wouldn't have any of it, nevertheless we still pulled his leg about it!)

Under the thumb a bit then Paul?

Nah, come off it (laughing), she does her thing and I do what I want.

Nothing heavy - steady?

more flexible (!)



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# DRUGS



This is the first half of  
2-part article on drugs  
Sent in to Guttersnipe.

G) What are your views on speed (Amphetamines) and Barbiturates THEN?

P) Well, these are the most abused drugs aren't they? I mean these are the troublesome ones, you can get them as open prescriptions and they are dangerous. I know most speed and barb addicts are in the middle age bracket, there aren't that many kids seriously addicted.



G) You believe than that drug abuse is a problem that covers every age group?

P) Oh yeah! definitely there are probably more middle age "junkies" than teenage ones. Like my uncles, he's hooked on Phensic.... yeah Phensic. He must take at least 10 a day, my old dear, she was on a diet kick the doctor prescribed dexies (now I had to pinch 'em off her, out of concern of course, to stop her getting hooked) Me grandma is addicted to Barbs, two a night or she gets withdrawal symptoms. Teenagers ain't the only problem.

Yes but surely these people can't help their dependence on these drugs?

Yeh but neither can the heroin addict. They didn't want to get into bars, the junky didn't want to get into H. Why not victimize the 50yr old business man. This isn't bullshit there are statistics to prove it.

G) Do you advocate the use of cannabis then?

P) Well, I don't condemn it, Why should everyone else, I reckon it should be decriminalized, let people do their own thing. It is basically a peaceful social drug. God must have put it on earth for something!

G) What are your views on the non-medical use of drugs in society?  
P) Well mixed really, i don't agree with the hard drugs e.g. Heroin, Opium, ect. but i've got a soft spot for acid (LSD) and dope. I take it myself and in 5 years the stuff hasn't done me any harm.

G) O.K. what about cannabis?

P) Well its great, done me no harm. smoke it when I can.

G) You've suffered no side effects?

P) No way, Its not addictive, its less harmful than nicotine and alcohol. (and they are socially accepted, why all the hassle Dope is peaceful therapeutic, Queen Victoria was into it! which do you reckon is more danger to society a drunken drive or a stoned peaceful guy?)

G) To summarize then, what in your opinion is wrong with legislation on drug offences?

P) Well firstly I don't think it should be an offence to smoke dope, the only harmful thing about it is the tobacco that is used to roll a joint.

Leading scientists haven't proved otherwise O.K. it may lead to bigger things, but in Britain Heroin isn't much of a problem and I think things will stay that way. Acid (there ain't that mu about, ain't half as bad as people make out). Its helped me a lot it releases inhibitions, you know and in a depressing world that means a lot. It symbolizes freedom of the mind. Oh Hell! cars are more dangerous to society, why not make possession of them illegal? unbiased look at things and get their priorities right. I've been brief I could fill your whole magazine with food for thought, but finally I'll say compare the amount of deaths or addictions through alcohol (A legal Drug) to that of Cannabis, L.S.D., barbs, speed, coke and Heroin combined and then think again Mr. Policeman when you hatefully bust a stoned happy young couple in the privacy of their own home, I speak from experience.

HYPED RECORD CHART

- 1 HIT ME WITH YOUR RYTHYM STICK  
Ian dury

Chairs Missing - Wire  
Very nearly brilliant.  
Twist at St Tropez- Telex.

- 2 ITS THE NEW THING - the fall

Separates - 999  
Brilliant.

- 3 WARM LETHERERTTE - the normal

Absolutely fackin great.

- 4 STEADY EDDIE STEADY - the fashion

Homicide '999

- 5 TOMMY GUN - the clash

Pork drippin Lightening -  
John Revoltin.  
Down to his normal standard.

- 6 DAMAGED GOODS - ga ng of four

- 7 ALTERNATIVE ULSTER - stiff little  
fingers

- 8 CABARET VOLATAIRE ep

- 9 BEING BAILED - the humman league

- 10 SILENT NIGHT - the dickies

Public Image LP -  
Public Image Ltd.  
Well! You've heard the  
Cowboy song have'nt you?

Hit me with your  
rythm stick -  
Ian Dury.  
Boring bullshit  
definately not his best.

Twist at St Tropez - Telex.  
C'est tres bon  
(Thats german for crap)

All Mod Cons  
Mod  
C.I.D.  
O.K.  
U.K Subs.

SUPPLIED BY VIRGIN RECORDS BIRMINGHAM

Moving Targets - Penetration.  
They need shootin!  
(Na its alright really)

Destination Penus -  
The Rissoles.  
This is enough to split  
any fackin band up.

The Scream - Siouxsie & the  
Banshees.  
Weird, but whats all the  
fuss about?

Mary's Boney Piles -  
Groany Flem.  
I know why this group sing  
a load of shite, they've  
just had arsehole transplants.

R. 'Assaulting a Police Officer (and G.B.H. on an 8 year old police dog.)

Me mate was gonna get nicked for a stolen purse. I knew he never done it. I started to argue, they wouldn't listen. A fight started, one copper got kicked in the bollocks.

7 offences of T.D.A. and burglary, 12 to be considered."

They framed you for some, like that car, you never done.

DID YOU OBJECT ABOUT THE ONES YOU DIDN'T DO? No. They wouldn't let me go. I'd been in nick 4 days, they wouldn't let me have a fag nor nothing. So I just admitted some. First time I went to court they kept me in nick. The second time after admitting the offences they let me out on bail.

DID YOU GET A SOLICITOR IN THE 4 DAYS? No. They wouldn't let me phone nor nothing. A youth worker came to see me.

DID SIR OF YOU THINK YOU WOULD GO DOWN? Yeah knew it.

YOU THOUGHT YOU WERE GOING FOR A BORSTAL WHACK THIS TIME? Yeah I thought I got off light.

HOW DID YOU FEEL WHEN YOU KNEW YOU WERE GOING DOWN?

I was ready for it. I thought well I'm just gonna have to screw me bin.

WHAT WAS IT LIKE WHEN YOU GOT THERE?

First of all we just seen these houses from the car. the copper says "Bloody Hell it looks like Play School." But that was the screws houses. Then we seen the big fence with the razor wire round the top..... they took the handcuffs off and the screws told me to stand behind a white line and shouted out all these orders at me. They said "Did you understand all that?" I said "Yeah"

# Ronnie and Wilko are both 16. They've both been to D.C. Guttersnipe talked to them.



then they banged me

one because I didn't say "YES SIR." Then they put you in a room and make you write down all your offences. After that they strip you and search you and look at you naked, just to humiliate you.

WHAT WAS THE ROUTINE?

Up at 6 o' clock, work till 12.30 then P.E. and more work. I was building a waiting room, the carpenters were the worst, going round jangling keys. You do circuits twice a day.

R First week horrible. Locked up, scrubbing. After that I was in the kitchens. It was easy you had a good laugh.

We had grades for good behaviour, colours of tie.

17 YEARS OLD  
THREE MONTHS FOR T.D.A.

"June 20th 1977; I went to the Wrexham Magistrates Court on a charge of T.D.A. Driving without insurance and driving whilst disqualified. I was given three months D.C. - anyhow I appealed and went to Shrewsbury Crown Court and was given 3 months and eighteen months banned. On the 30th I went to Werrington House D.O. in Stoke-on-Trent. First day I was there I got smacked in the face by a screw for not calling him Sir. They were right bastards, right obnoxious twats. As I did baking before being sent down, I went to work in the kitchens, things started to run smooth till I had a fight in the kitchens with another lad, somehow I had my head bust open when I fell back on one of the cutters. A few days later I was sent to Walton Prison in Liverpool to go in the hospital wing. When I got back the screws hated me because they didn't find out who I had a fight with. They used to pick on the smaller lads and beat them to shit for fun. The quick said I was ill with my head injury but that was a load of bollocks. As I didn't lose any time the screws tried to get me to get into fights. But I still got into fights in the Green Tie dormitory but didn't get sussed. The only type of person the screws really had are the creeps and the puffs, but if you're hard and you have a fight, the screws try to get you to fight by calling you a shitbag, saying the other lad was a coward. On the day I was leaving the screws were giving out lectures left right and centre then you get escorted out of the grounds. Well I know one person who ain't going back to the grasps of those bastards".

LETTER FROM ↑  
JOE.

"Is success making you liberal?"  
"Success, bollocks, I owe more now than when I started."

now than when I started." Another fan asked why I come to Clash concerts and buy their records if I don't want them to succeed. Difficult.)

"We're hoping to add some more dates, one in Birmingham and one in Wolverhampton."

"I see Tommy Gun is being played on Radio One, big breakthrough?"

"Well I suppose." He shrugged.

"Got a hit, pressure must be on to sell out now?"

“Guttersnipe. Some guttersnipes passed off home, while others, I mean hooligans to see Clash backstage. When I finally sold it, I went to the front of the waiting hopefuls. Our lot were already in,”  
that’s it,” said the bouncer.

"more. I'm with Cuttersnipe," I said.  
mates are insides.

I walk through the stage  
or, theres Strummer with a

copy of it on the table in front of him, he's just telling everyone Clash aren't splitting hadn't heard that they were I'm relieved anyhow)

"What do you think of the magazine Joe?"  
"Great, fackin' best thing I've seen for years, it's real."  
"Did you enjoy it tonight?"  
"Yeah, it was good, I'm knackered."  
Groupie, one of about twelve, cracked up the Gutter-snipe, "Fact if, it's mine I'm going to read in bed tonight," says Joe.  
"Anyways, you playing in

"Nochance, whenyou see us miming  
on Top of the Pops, like some of  
those others barstards, you 'll  
know were finished. We went to  
America and it didn't affect us  
after I'd been there one day all  
I wanted to see was a bus or a  
Morris Minor, ya know."  
"How come all the political stu-  
Tommy Gun, and ali the Red Brigades  
stuff?"

"We just want people to know these things exist, it doesn't mean we support them," lefties there?

ARE YOU SECURE

(Mick Jones was starting to take an interest in the convolution now) "Yeah we're left, not into any party or anything like that, ya know." What about the links with you and the S.W. P.?" They just sent us a telegram saying "Make it RED hot tonight what's all".

pressing Mick to hurry up, but he stayed for a bit longer and he told us about Clash and young N.F. fans.

"Well I talk to them, they're just ordinary kids that don't fackin understand. Some left wing shits won't even speak to them but you got to, it's the only way, they might listen. Yeah and I wrote White Riot, sometimes I wish I fackin' hadn't it's misunderstood. It's against all that lot and that's why Sham do it to."

He continued "You lot think we're rich but we're not, anyhow what are you lot fightin' for, I'm fackin' left alright. F'instance we're the only band who play regular in Northern Ireland. When we got stopped going over a lot of new bands formed, we really helped launch punk in Northern Ireland."

What do you think of the situation in Northern Ireland?" "I don't know, I agree with the "Troops Out" thing, but it worries me what'll happen when they do. I don't want to see a blood bath.

I think it does belong to Ireland, but I worry what'll happen but I definitely support the "Troops Out Movement".

By this time all the rest of the band had gone out to the van and were waiting, and

pressing Mick to hurry up, but he stayed for a bit longer and he told us about Clash and you

"N.F. fans." "Well I talk to them, they're just ordinary kids that don't fackin understand. Some left wing shit won't even speak to them but you got to, its the only way, they might listen. Yeah and I wrote White Riot, sometimes I wish I fackin' hadn't it's misunderstood. It's against all that lot and that's why Sham do it to."

# Granville is beating targets — NUM leader



Mr Harry O'Brien of Jubilee Avenue, Donnington, with one of the anti-closure posters he has put up to stir some fighting spirit at Granville Colliery. He is a winding engine man and has worked at the pit for 18 years.

MINERS TALK TO GUTTERSNIPE

"I've been in 7 pits, if the Granville closes were going to have to travel to Stoke probably, that means a 10hr shift including travel—I work 1.30-8.45 now. The coal board have taken the decision not to develop the mine. There's no future no development only one phase, we've no say in whether it closes, nothing to fight on."

"So far this year the pit had produced 97,818 tonnes, a total pit figure of 117,173 tonnes compared with last year's"

"If NCB officials are not as claiming things they were in good as years, they must previous made fantastic profits in past years," he said.

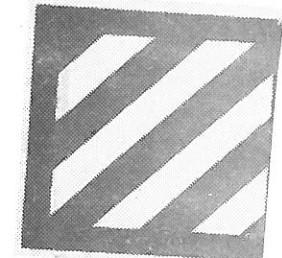
NUM secretary at the pit, Mr Herbie Hirst, claimed that Coal Board figures that coal production was steadily decreasing were inaccurate.

"In the last three weeks we have gone up from over 4,000 tonnes to just over 6,000 tonnes. We have topped our target," Mr Hirst said.

From being labelled a doomed pit, the Granville was obviously producing coal.

"Coal is coming out of

Men get sick of traveling. We don't know nothing about the pit closure—but if it does close we want find jobs that pay the same. They had a meeting in London with the N.C.B. on 22nd. We thought they would have talked to us about it in the canteen. Our leaders are the N.U.M power gap I've no confidence in them myself there all arseole creepers—bosses mates. Wrekirk Trades Council have tried to keep the place open. I don't know how much we'll get for redundancy. At the moment we get one week for every year.



The main feeling that we got when talking to the Miners is their feeling of bitterness and their sense of betrayal many Miners who had come down from the NORTH EAST had been guaranteed a life times work at the Granville by the N.C.B.

The union leaders don't talk to the ordinary miners so we did . . .

Help Us Save  
Granville Colliery  
600 JOBS



# SHAM IN LEICESTER



*Sham*

Not in  $\frac{1}{2}$  way through Cimarons About 18 dreads & 700 whites in the hall. Cimarons weren't as good as when I saw them at the Ally Palace, the sound was too thin. The dreads disappeared & the skins came in for the Sham. A couple of us went round ~~sell line~~ Guttersnipe to punks and skins. Then there was a little bower. A few people got hit & a lot ran off, chased by about 20-30 skins, who were shouting "Skinfoods & National Front" (they weren't really N.F & I'd bought Guttersnipe. They were just kids who get a pain in thearse from all the wet wankey kids who think its fashionable to support R.A.R. but who won't stand when they are challenged.)

Abit later about the same number of punks and skins began shouting "keep left".

Jimmy came on upset. "How many times have I told you...." & "Some people say we're a ~~Commie band~~ and some people say we're National Front, but we're no fucking political band we're SHAM 69" that got cheers.

WE LOVE THE SOUND OF BREAKING  
GLASS

WE LOVE THE NOISES OF DESTRUCTION.

They played great. The best songs for me were That's Life; Borstal Breakout (twice); All the kids are innocent; & "Hurry up Harry". There was another little bit of activity about  $\frac{1}{2}$  way through the set. Jimmy ~~chucked~~ <sup>Not Shammed</sup> the mike down in disgust & walked off the stage (He did that a few times during the set).

Near the end he collapsed on stage but they heaved him up by the armpits & draped him over the mike & he did a couple more numbers while we sang "Nice one Jimmy....."

Everyone was happy now & Jimmy said "We just want kids to get together & enjoy yourselves". But is he so innocent he doesn't realise that for some lads enjoy yourselves means pile in & have a go, and that Sham's music works you up to it? Or is he playing a deeper game?

Jimmy is the leader and if he told them to go out and kill somebody they would, but if he tried to stop them doing somebody over, he couldn't.

You couldn't talk to them after the gig, the band were locked in the dressing and the ballroom won't have them back.

So we went and played pinball in the pub instead. *That's life..*



# SHAM

## SHAM AT HANLEY

PLough Boys Night Out  
WITH MR. PURSEY.



Jimmy Pursey once told me in his caravan at Reading that he never wanted to be called a leader, but after seeing the effect he had on his disciples at Hanley I would have classed him more as a latter day Jesus.

Due to too much hurry up Harrying we missed most of the damn good Reggae and the Cimarons. The lights dimmed and on walked Jimmy's Sham to the sound of "2001 Space Odyssey" (very apt) and they lept right into Red London followed by a number dedicated to the best blokeever to get into the house of Commons - Guy Fawkes was innocent O.K!

Pursey then called the Sex Pistols MacClarens puppets saying its a Rip-Off for them. He also said he couldn't give a shit if you thought he was posing on T.O.T.P., as they had something to say and the Media wasn't just going to sweep them under the carpet! Pursey apologized for the shit sound and that some of the band were ill, but he needn't have worried - the pogoing masses were with him all the way thru Borstal Breakout. One of the new songs I Wanna Get My End Away went out to all the girls who wash their hair every night! All too soon it was over and how can you end a gig like this but with a raging encore and that's just what we got with Shams adopted Strummer/Jones classic White Riot Pursey said before If the Kids are United that all different religions, races, classes, political parties, rival fans and rival cults we wuz all the fucking same on the infants school playground I reckon Jimmy Pursey means it, He is really trying to bring back a sense of commitment to music and trying to show Britain as it is to-day, and if you can't relate to that - its about time you got your Eagles L.P.s out and piss off down the Hotel California for a drink.

# THE JAM

The Jam/Dickies/Patrick Fitzgerald

Birmingham Odeon

Arrived late and missed most of Patrick Fitzgerald's set. He goes on like punks do, about all the anti-society, well lets not go-on, coz probably you've seen him before, 'bout ten times, coz he supports everybody anyway. Next on are the appropriately named Dickies from U.S.A. First one they do is 'Paranoid' a few hairies were freaking out to it, like they do, so we pissed off to the bar.

As soon as the JAM appeared everybody made a rush to the front. The bouncers were out in force, trying to hold everybody back, but we just give 'em a bit of hammer, it was just like the old days on the South Bank. The Jam ..... well what can you say about them, they were just fucking brilliant, they just seem to get better and better. They kicked off with "All Mod Cons" and did a mixture from all three albums including "Away From the Numbers" of which we haven't seen them do before, previously they said they couldn't get it together live, but it was brilliant, its a classic that one. The audience were going wild, we kept trying to rush to the front but the bouncers foiled every attempt, but I .. (wearing the parka) ... spotted the chance we were waiting for, the bouncers patrolling our aisle disappeared momentarily at the back. I jumped in the aisle and shrieked "Come On!" quite a few responded and followed me down, but alas the bouncers foiled our attack. Despite all the hassle it was a brilliant night, we were treated to three encores including "All Around the World" and the definitive "In the City". The Mods are coming back, so watch out all you rockers!

Clevor Trevor

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I arrived mid-way through the Slits set, they were great, soon they must headline a tour of their own. Then a thirty minute wait, time to see GUTTENSNIPE and get a drink. In the middle of a record CLASH strolled on stage. Straight into Safe European Homes. They played a mixture of numbers some off the new L.P. and some "old" favourites.

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"If you lot got to B'ham to see the Lurkers, you ought to go as far as John O'Groats to see the Clash".

# JINDER A FIVER

OASIS : BRUM

(top of corporation st.)

The best stalls are downstairs, 50's clothes, and punk, St. Louis Blues is a good stall, Hoofers jeans and fatigues. Peggs and cheapish T shirts. We rate this stall. The chap with the eye-brows and the red D.A's stall is chronic, shitty 2nd hand woollens, dresses etc. He's a realy shit-out wouldn't sell any Guttersnipes or even buy one for himself, the pratt. Buying a Guttersnipe would ruin his street credibility. The clothes are dear, for example the same T-shirts down London are a quid cheaper. But otherwise prices in London and Brum are about the same.

Smash The Jolly  
Old Cistern You Chaps



Upstairs is all shitty jeans, cords, and cheesecloth things. They con you into buying faulty goods and pretend to knock a quid off when really they just tell you they're a quid dearer than they really are.



"Wash your mouth with soap. And while you're there do your brain as well"

If you're a boy or want everyday wear go to Oasis. But for more dressier clothing go to Kahn and Bell.



Kahn & Bell is a small shop in Hurst Street opposite the Hippodrome run by Pattie Bell and her partner. This is where the "well dressed punks go" according to a well known magazine. The clothes here are more original and a bit dearer. Things like 'bowie' style baggies, p.v.c. shirts, slinky dresses (around £15) lace tops, shirts and boleros ranging from five to ten quid, wet look trousers, and the windows are decorated with Swanky Modes gear. Most of the clothes are a bit shoddily made, puckered seams etc. The back room of the shop is full of second hand clothes and shoes. Such as dinner jackets, coats etc. and accessories like gloves, hats, tights and belts.

# LETTERS

Dear Snipe-Gut .

Its hard to think of something to write. But! we liked the reviews of the NEON HEARTS + STUFFED MOVIES ....

yours  
DECADENTLY

ANON (HA HA)

6/0  
an're good'.

Dear friends,  
I am writing to you after your magazine . . . .  
I like the Strids, X.T.C., The Mekons, The Vibrators,  
Alternative T.V. amongst others. I am also interested  
in forming a band in Telford as there does not  
seem to be many.  
yours Kev

CK CURRIMONIUS [Revolution  
Country of S.C.C.G.? Love  
the expensive paper as printed  
on kraft (green - two colours)  
but enough of my blabbing]  
Advert! Advert! for my  
brother(s.) band (allage  
is called alpha beta - Ke  
gamma Ray. [or a-B-C  
in here in the term] in  
Shiftal Advert Astart

They plan to put on something  
around the New Year at  
Shiftal Youth Club along  
with other aspiring Shifties -  
one group called the Woodwangs  
(good name good name)  
Headaches (good name good name)  
Power Astart!! and another  
group - The EAR LIES -  
End of Advert round of things  
to say now  
[Good Byeeeeeeeeuh.]

John Tronto  
Sucks  
Bertie doesn't  
know how  
famous  
these  
things



LAUGHING

HAHAHA  
HAHAHA  
HAHAHA  
HAHAHA  
HAHAHA

HA HA HA!!!  
HA HA HA HA  
HAHAHA  
HAHAHA HA  
COUGH COUGH

Poetry seems to be  
considered a very  
elitist form of art, how  
about helping change  
this.

From

M.K. Cheesey

— COUNTRY: —

walked into the lion looking for a screw  
took a look round to see who'd do  
i don't fancy frank and i've had pote before  
andy is boring and john thinks i'm a whore

had a chat to the girls to see what was on  
chinese, wine bar, or the town house con  
action in the lion was fucking dreadful  
took off to the town house - might yet get my bed full /

richings on the door bashing all the punks  
got upstairs - full of cuts  
ripped off for a drink had a bop around  
no suitable wogin this place to be found

so its back home at two on my own pissed  
fuck the lot - just think what they've missed

i wrote this because its how i feel  
sometimes. contrary to popular belief  
i am not a nymphomaniac - just playing  
men at their own game. Equal opportunities right

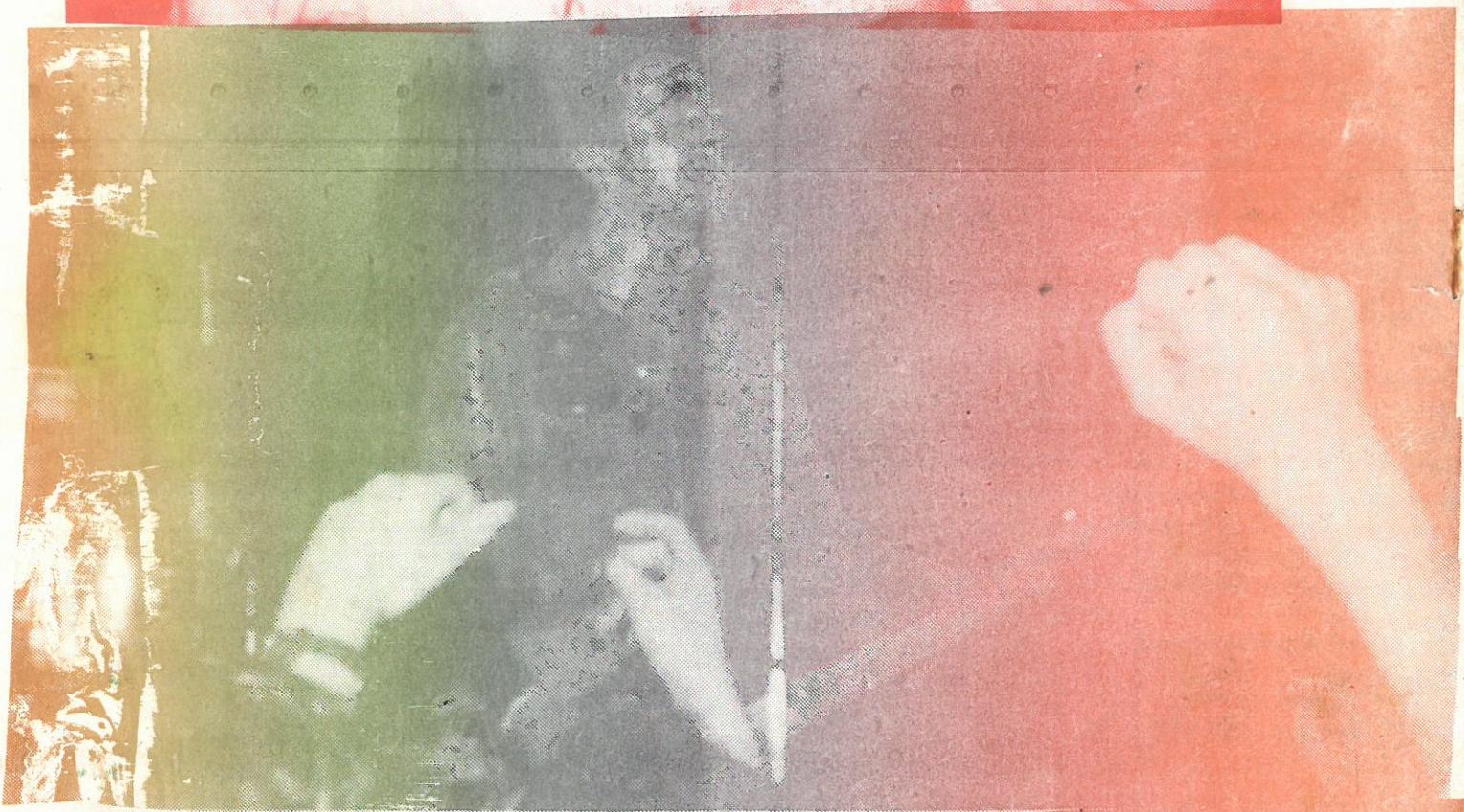
NO TITLE

CARRYING THE MIRROR,  
CAREFULL,  
DOWN THE STAIRS,  
OUT THE DOOR,  
& SMASH IT.

EXCLUSIVE  
OF JOHN & JANE

I KILLED THE FLY,  
AS IT BANGED ITS HEAD ON THE GLASS,  
& SQUASHED IT DEAD.

I HAVE NO NIGHTMARES,  
AS I CRAWL THROUGH THESE WORDS  
TO YOUR NEWSPAPER BRAINS.



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